

Michael Pacifico

Music Director, Accompanist, Composer

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(610) 505 – 9177

Workshops / Other

<i>Outliers</i>	Orchestration: "Hipster"	NYMF
<i>Arrowhead, A New Musical</i>	Music Director, Piano & Vocal Arrangements	Winterfest
Regional		
<i>South Pacific</i>	Keyboard Programming, Music Copying	The Walnut Street Theatre
<i>The Wizard of Oz</i>	Keyboard Programming, Music Copying	The Walnut Street Theatre
<i>I Love A Piano</i>	Piano Sub	The Walnut Street Theatre Independence Studio on 3 David Jenkins, Music Director
<i>Heathers the Musical</i>	Music Director, Keyboard Conductor, Keyboard Programming	Vulcan Lyric The Prince Music Theater
<i>Peter Rabbit Tales</i>	Additional Orchestrations	Enchantment Theater Company Charlie Gilbert, Composer
<i>Kiss Me Kate</i>	Music Director, Piano (solo)	Act II Playhouse
<i>Pirates of Penzance</i>	Co-Music Director, Piano	Mauckingbird Theater Company
<i>Mother Courage</i> <small>New music by Michael Friedman</small>	Music Director	Quintessence Theatre Group
<i>The Little Mermaid Jr.</i>	Music Director	Ogunquit Playhouse

Academic

<i>Godspell (2012 Revival Version)</i>	Music Director, Piano / Conductor	The University of the Arts
<i>Carrie: the Musical</i>	Music Director, Keyboard 1 / Conductor, Keyboard Programming	The University of the Arts
<i>Marie Christine</i>	Asst. Music Director, Piano	The University of the Arts David Jenkins, Music Director
<i>A Chorus Line</i>	Associate Music Director	The University of the Arts César Alvarez, Music Director
<i>Ordinary Days</i>	Music Director	The University of the Arts
<i>Legally Blonde: The Musical</i>	Asst. Music Director, Keyboard, Keyboard Programming	The University of the Arts Eric Ebbenga, Music Director

Other shows as pianist / keyboard:

A Christmas Carol (Menken), Rent, Sweeney Todd, Guys & Dolls, The Little Mermaid, Fiddler on the Roof, The Last Five Years

Teaching Experience:

Accompanist for theater Classes at Temple University, Music Director of Jr. Players Shows at the Ogunquit Playhouse (Summer 2016)

Internship with Vince Leonard - Music Copying & Preparation

Education

The University of the Arts, B.Mus. Music Composition (Graduated December 2015 with Honors)

GPA 3.8

- Composition Lessons with Evan Solot, David Bennett Thomas, and Norman David
- Music Direction Independent Study with Linda Henderson, Conducting with Jeffery Kern
- Dean's List All Semesters

Special Skills

Advanced Sight Reading Skills, Audition Accompanist, Conducting – Both Podium and Piano, Advanced knowledge of MainStage and keyboard programming techniques, Advanced knowledge of Finale (2012, 2014, 2014.5, and 25), Music Copying, Music, Transcription, Arranging – Piano & Vocal, Proficient in Sibelius 7, Logic Pro X, Licensed Driver with Car, Works Well with Children & Youth Actors, Disney Music Devotee