

Michael Pacifico

Theater Musician

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(610) 505 - 9177

BROADWAY

<i>MOULIN ROUGE! The Musical</i>	Music Associate	Al Hirschfeld Theatre <i>Music Supervisor Justin Levine</i>
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FILM & TELEVISION

Unbreakable Kimmy Schmidt: Kimmy vs. the Reverend	MIDI Transcription, Music Copying	Netflix <i>Composed by Jeff Richmond</i>
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Girls5Eva	MIDI Transcription, Music Copying	Peacock <i>Composed by Jeff Richmond</i>
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TOURS

<i>Mean Girls! The Musical</i>	Music Assistant	First National Tour <i>Music Supervisor Mary-Mitchell Campbell</i>
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READINGS / CONCERTS

<i>Weatherman</i>	Music Assistant	The LaJolla Playhouse <i>Music Director Julie McBride</i>
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<i>Within Earshot (Arrowhead) The Musical</i>	Music Supervisor, Arrangements, Orchestrations	54 Below Concert / 29 Hour Reading
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REGIONAL

<i>MOULIN ROUGE! The Musical</i>	Music Associate	Emerson Colonial Theatre (Pre-Bway) <i>Music Supervisor Justin Levine</i>
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<i>The Prince of Egypt World Premier</i>	Music Copyist	TheatreWorks Silicon Valley
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<i>A Sign of the Times</i>	Music Coordinator, Copyist, Music Assistant	Delaware Theater Company <i>Music Supervisor Joseph Church</i>
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<i>Life After</i>	Music Copyist	The Musical Stage Co.
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<i>South Pacific</i>	Keyboard Programming, Music Copying	The Walnut Street Theatre
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<i>The Wizard of Oz</i>	Keyboard Programming, Music Copying	The Walnut Street Theatre
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<i>I Love A Piano</i>	Piano Sub	The Walnut Street Theatre Independence Studio on 3 <i>Music Director David Jenkins</i>
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ACADEMIC

<i>Carrie: the Musical</i>	Music Director, Key 1 / Conductor, Keyboard Programming	The University of the Arts
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<i>Marie Christine</i>	Asst. Music Director, Piano	The University of the Arts <i>Music Director David Jenkins</i>
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Training

The University of the Arts, B.Mus. Music Composition (Graduated December 2015 with Honors)
GPA 3.8

- Composition Lessons with Evan Solot, David Bennett Thomas, and Norman David
- Music Direction Independent Study with Linda Henderson, Conducting with Jeffery Kern
- Dean's List All Semesters

Other

Advanced knowledge of MainStage keyboard programming and Ableton Programming, Advanced knowledge of Finale (all versions from 2012 to v.26), Sibelius, Music Copying, Music Transcription (Audio & MIDI), Arranging, Production in Logic Pro X, Licensed Driver with Car, Works well with Youth Actors

REFERENCES AVAILABLE UPON REQUEST